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Weaving Made Easy Revised And Updated: 17 Projects Using A Rigid-Heddle Loom



Synopsis

Create beautiful cloth with just a simple loom. This easy and accessible guide to weaving uses the simple rigid-heddle loom to create fabrics that are a perfect blend of fun and functionality. The rigid-heddle loom is small, portable, and affordable, making it the perfect starting point for anyone wanting to learn how to weave. 17 quick and easy weaving projects show how to make fabrics that are soft and drapery, sturdy and practical, or just plain fun and funky. Projects include woven scarves and belts, pillows, napkins, and hand-woven rugs. Complete, updated instructions for warping a loom, clear step-by-step photos and abundant tips, tricks, and techniques for color, design, and embellishment are included. Weaving Made Easy is the ultimate idea book for the beginning weaver.

Book Information

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Customer Reviews

"I've read many weaving books over the years. This is one I believe belongs on your shelf whether you've been weaving for less than 10 minutes or more than 10 years and every bit in-between. There are valuable tips throughout the volume." --Little Acorn Creations
"The book is filled with step by step photographs and easy to understand written instructions. By the time you are ready to start a project, she will have walked you through how-to fix 'emergencies' you may encounter...Liz knows weaving and it is as though she is with you at your loom, answering your questions before you ask. Take a workshop with her without leaving your 'studio'. She shows you how to enjoy the process." --Hartford Knitting Examiner's "In Stitches" column

Liz Gipson is passionate about inspiring weavers to weave and spinners to spin. A former managing

editor of Handwoven and Spin-Off magazines, she has made many guest appearances on HGTV, DIY, and PBS how-to craft programming and has multiple DVDs from Interweave on rigid-heddle weaving. She is the founder of Yarnworker, a resource for rigid-heddle weavers, and teaches workshops across the country.

It was much easier to understand than the previous books I had looked at. I would recommend it to others. Also it explains the rigid hedge loom better than what I had previously read. I have taught myself how to do other handcrafts by a book, and feel I can do the same with this one.

This is a good book for the very beginner weaver. There are plenty of photos to learn from as well as easy to understand text. I like the fact that there are easy projects included in the book. The projects gives a new person a sense of confidence because they can be completed without much confusion.

Great patterns for weaving. Great instructions from Liz Gipson.

Plain and simple, this is a perfect book for the beginning weaver! It is my "go-to" book for any questions I have about how to weave on my rigid heddle loom. The directions are clearly written and the pictures are top notch. This book should be in every weaver's library. Kudos to Ms. Gipson.

Great book for a rigid heddle loom. So easy to follow, with a complete supply list, directions and great photos.

Great book! Love the projects and explanations! Would recommend!

This revised edition of Weaving Made Easy improves on the first version of this book for rigid heddle weavers that was already the "go to" book for new and intermediate weavers who want to learn to weave on rigid heddle looms. There are a lot of good photos and the information is in an easy to read format with a friendly style of writing. The projects in this book are easy for beginners but not so simple as to not be appealing. Scarves to rugs to really nice napkins, there is a project for everyone. If you started at the beginning and made each project in order you would have a very good foundation and easily be able to plan your own projects next. The instructions will work for any brand of rigid heddle loom. The through detail of the yarns used in the projects make it easy to be

able to figure out what yarn substitutions can be made from your own stash. The one thing lacking in the first edition was an explanation of the direct warping method. This new version covers direct warping and still includes the other warping methods that can be done on these looms. The project planning section is dog eared in my own copy and I refer to it often when I forget how to determine the yardage needed for a project. This is one book you won't regret having in your library.

a few good patterns, some instruction. Not the best, not the worst.

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